



Ridgeview Branch Library 706 1st Street SW Hickory, NC 28602 Phones: 828-345-6037

*Books listed are available at Ridgeview Branch Library

Created by D. Jones

URBAN/ HIP-HOP/ STREET LIT



Tracy Price-Thompson

Chocolate Sangria

Other People's Skin

Gather Together In My Name

I-900-A-N-Y-T-I-M-E-

Anthony V. Rivers

My Live Is All I Have

Mike Sanders

Thirsty

Sapphire

Push (also under Precious)

-900

ANYTIME

Sister Souljah

No Disrespect (Non-fiction)

Coldest Winter Ever

Midnight

Vickie Stringer

Dirty Red

Still Dirty

Sleeping With the Enemy

Notorious

Wifey 4 Life

T. Styles

Diamond Playgirls





Relapse

Forever A Hustler's Wife

Black Widow

Backstage

Christmas in the Hood



Omar Tyree

Boss Lady

Flyy Girl

What They Want

Pecking Order

Michelle Valentine

A Girl's Gotta Eat

Tu-Shonda Whitaker

Millionaire Wives Club

Kashamba Williams

Around the Way Girls2

(co-authored)

Teri Woods

Dutch

Dutch II: Angel's Revenge

Alibi

Don't see a book you'd like to read? Try our Interlibrary Loan.

What Is Interlibrary Loan (ILL)?

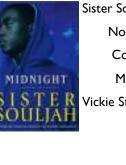
Interlibrary Loan (ILL) is a service provided to library cardholders in good standing (no outstanding fines or fees) who need materials not owned by the Hickory Public Library. We are part of a network of libraries across the United States that participate in lending and borrowing materials for library patrons.

What Materials May Be Ordered?

ILL order requests are limited to book and photocopy requests. For books published within the last 6 months, please fill out a "Request for Purchase" form rather than an ILL form as most libraries will not lend new materials. No other type materials may be ordered except educational videos from the NC State Library and microfilm for research purposes.

SEE STAFF FOR MORE DETAILS





What is Urban Lit?

Here's what Urban Lit is:

Urban Lit — formally known as Urban Literature, sometimes called Hip-Hop Lit — is a relatively young genre, but it is extraordinarily popular, thanks to page-turning storylines, contemporary urban settings, realistic characters (usually African-Americans), and straightforward prose styles. Almost all Urban Lit titles fall into one or more of the three main subgenres: Street Lit, with a focus on violence, drugs, and street life; Drama Lit, with a focus on human relationships; and Urban Erotica, with a focus on sex.

Here's what happens in Urban Lit:

Though storylines will vary widely depending on subgenre, Urban Lit books reliably examine contemporary lifestyles, particularly African-American lifestyles. In many ways the examination is celebratory: African-American music, culture, art, and politics feature prominently, and of course, African-Americans are the primary characters. Unlike any genre outside the tradition of African-American literature, Urban Lit consistently features black characters; the working assumption that the main characters are black is, in itself, an unspoken celebration of African-American culture.

But Urban Lit books consider the bad along with the good. Positive aspects of African-American culture get their due, but so too do the ugly realities of many African-American lifestyles. For instance, books in the Street Lit subgenre usually offer a morality tale, in which the dazzling allure of drugs, casual sex, materialism, and macho street violence is revealed as dangerous by the end of the story.

Jessica Zellers works in Adult Services at the Williamsburg (VA) Regional Library whenever she's not reading fat Russian novels.



Relentless Aaron

Lady First

Mark Anthony

Reasonable Doubt

Ashley & JaQuavis

The Cartel

The Trophy Wife

Dwayne Birch

Beneath the Bruises

Tracy Brown

Snapped

Niobia Bryant

Message From A Mistress

Wahida Clark

Payback With Ya Life

Darren Coleman

A Taste of Honey



JaQuavis Coleman

The Dopeman's Wife

The Dopefiend

Donald Goines

Black Gangster

Swamp Man

Kenyatta's Escape

Never Die Alone

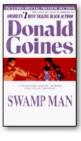
Daddy Cool

White Man's Justice,

Black Man's Grief

Black Gangster

Kenyatta's Escape



Chester Himes

The Third Generation

LaJill Hunt

Shoulda, Woulda Coulda

Around the Way Girls2 Keith Lee Johnson

Little Black Girl Lost4: The

Diary of Josephine Baptiste



Dewayne S. Joseph

Home Wrecker

Betrayal

Deja King

Diamond Playgirls

Preacher

Tony Lindsay

One Dead Preacher

Madame K.

Girls From the

Hood3 (co-authored)

Felicia Madlock

Sins of the Father

Nathan MCall

Makes Me Wanna Holler: A Young

Them

Michelle McGriff

Colored Summer



Rochan Morgan

Crossroads

Walter Mosley

Devil In A Blue Dress

A Red Death

White Butterfly



Blonde Faith

The Long Fall

Known To Evil

The Tempest Tales

Diablerie

Six Easy Pieces

Little Scarlet

Black Betty

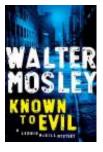
Gone fishin'

47

Fortunate Son

Fear of the Dark

Killing Johnny Fry



Noire

Maneater

Felecia "Snoop" Pearson

Grace After Midnight: a memoir

Daaimah Poole

Diamond Playgirls

A Rich Man's Baby

We Take This Man

Mike Sanders

Thirsty

Niobia Bryant

Give Me Fever

Anthony Whyte/Shannon Holmes

Hard White: On the Streets of New York

Only One Color Matters (coming soon)

Teri Woods

True to the Game (coming soon)

Travis Hunter (coming soon)

Momma's A Virgin